

# NSU *All State Clinics*

**Brass • Percussion • Piano • Strings • Woodwind • Voice**



*Saturday August 31st 2024*

**[www.nsula.edu/music](http://www.nsula.edu/music)**



**NORTHWESTERN STATE**  
UNIVERSITY OF LOUISIANA

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**The NSU Tuba and Euphonium Studio**

# Welcome



Dear friends,

On behalf of all of the Northwestern State Music Faculty, we are so delighted to welcome you to our beautiful campus today for this NSU All-State event!

The NSU team are excited to help you prepare for your upcoming LMEA auditions. One of the greatest things for us about teaching at NSU is getting to collaborate with our colleagues. The NSU Music Faculty are some of the most talented and experienced players in the country and we urge you to soak in as much information as you can from them. Don't be afraid to ask questions. We are all here to help you and are invested in your success!

For those interested in continuing music as a major or non-music major after high school, we are happy to answer any questions you may have and offer you the opportunity to audition for admission and scholarship here at NSU. Please talk to your clinic professor today for more information. The NSU Music Department is a very special place with incredible scholarship opportunities, fantastic ensemble experiences, and the highest level of instrumental and vocal education.

To the Band, Choir and Orchestra Directors joining us today....THANK YOU for all you do to enrich these young musicians' lives. If there is anything we can do for you, please don't hesitate to ask!

Wishing you all a wonderful day and welcome once again to Northwestern State!

Handwritten signatures of Dr. Stephen Clark and Dr. Alexis Szczepanik. Dr. Clark's signature is on the left, and Dr. Szczepanik's signature is on the right.

Dr. Stephen Clark and Dr. Alexis Szczepanik

Assistant Professor of Flute and Assistant Professor of Horn  
Co-Directors of NSU All-State Clinics 2024-2025

# Mission Statement



The Music Department at Northwestern State University fosters a vibrant and inclusive community where every student can thrive. We offer numerous performance opportunities, including solo recitals, ensemble participation, and community outreach programs, which enhance students' technical abilities and develop their sense of collaboration and leadership. Our commitment to community engagement is reflected in our efforts to connect with the local and regional community through performances, educational outreach, and partnerships with various organizations. These initiatives not only showcase our students' talents but also contribute to the cultural vitality of the region.

Inclusivity and accessibility are central to our mission. We strive to support all students, regardless of their background or financial situation, through scholarships, financial aid, and a welcoming environment. This commitment ensures that every student has the opportunity to pursue their musical aspirations. At Northwestern State University of Louisiana, we are dedicated to cultivating the next generation of musical talent and leadership, driven by excellence, innovation, and a deep commitment to the power of music. Join us in shaping the future of music and making a lasting impact on our world.

*Dr. Terrie Sanders, Department Chair*

Dr. Terrie Sanders  
Department Head of Music  
Professor of Voice





# Schedule

## Band • Orchestra • Piano

10am	Registration	Hanchey Lobby
11am	Welcome & NSU Faculty Concert	Magale
12pm	Clinic no. 1	**Consult Board
1pm	Lunch	Iberville
2pm	Clinic no. 2	**Consult Board
3pm	Workshop: Give your Best Audition	Magale
4pm	Auditions* and Campus Tours	Hanchey Lobby

\* Students who are in their senior year of high school and are interested in attending Northwestern State to study music may audition today if that is convenient for them. Please scan the QR code below and complete the form before lunch time.



**The NSU Horn Studio**

\*\*Clinic locations will be announced during the welcome session and displayed in Hanchey Lobby.

# Schedule

## Choir

10am	Registration	Hanchey Lobby
11am	Welcome & NSU Faculty Concert	Magale
12pm	Clinic no. 1	**Consult Board
1pm	Lunch	Iberville
2pm	Clinic no. 2	**Consult Board
3pm	Clinic no. 3	**Consult Board

**\*\* Students who are in their senior year of high school and are interested in attending Northwestern State to study music may audition today if that is convenient for them. Please scan the QR code below and complete the form before lunch time.**



**The NSU Chamber Choir**

**\*\*Clinic locations will be announced during the welcome session and displayed in Hanchey Lobby.**

# Schedule

## Directors

<b>10am</b>	<b>Registration</b>	Hanchey Lobby
<b>11am</b>	<b>Welcome &amp; NSU Faculty Concert</b>	Magale
<b>12pm</b>	<b>Directors Clinic no. 1</b>	**Consult Board
<b>1pm</b>	<b>Lunch</b>	Iberville
<b>2pm</b>	<b>Clinic no. 2</b>	**Consult Board
<b>3pm</b>	<b>“Troubleshoot” with the NSU Faculty</b>	Magale
<b>4pm</b>	<b>Auditions* and Campus Tours</b>	Hanchey Lobby

\* Students who are in their senior year of high school and are interested in attending Northwestern State to study music may audition today if that is convenient for them. Please scan the QR code below and complete the form before lunch time.



**The NSU Saxophone Studio**

\*\*Clinic locations will be announced during the welcome session and displayed in Hanchey Lobby.

# NSU Faculty Concert

**Magale Recital Hall: 11am**

***Fanfare for Bima***

Leonard Bernstein  
1918-1990

Galindo Rodriquez, trumpet Alexis Szczepanik, horn  
Masahito Kuroda, euphonium Mark Thompson, bass trombone

***Pasacaglia op. 20 no. 2***

Johan Halvorsen  
1864 - 1935

Andrej Kurti, violin Sofiko Tchetchelashvili, viola

***Poor Unfortunate Souls***

Alan MENKEN  
b. 1949

Marcy McKee, soprano Adam Philley, piano

***Song for Davy - The Old Year is Past***

David Maslanka  
1943 - 2017

Paul Forsyth, saxophone Oliver Molina, percussion

***Umoja: The 1st day of Kwanzaa***

Valerie COLEMAN  
b. 1970

Stephen Clark, flute Leah Forsyth, oboe Malena McLaren, clarinet  
Doug Bakenhus, bassoon Alexis Szczepanik, horn

***Sonata for 4 hands: Prelude***

Francis Poulenc  
1899- 1963

Chilaing Hseih, John Price, pianos

# Northwestern State University

## Department of Music

### About our Department

The NSU Music Department is an engaging and exciting place to study. With around 250 musicians from multiple countries studying at both the undergraduate and graduate level, the Music Department plays a large role in providing concerts and artistic performances for both the town of Natchitoches and the state of Louisiana. The Music Department belongs to the School of Creative and Performing Arts (lovingly known as “CAPA”) which consists of the Departments of Music, Theater, Dance and Journalism. Located in our world class facilities and concert halls, CAPA allows for exciting collaborations between both students and faculty making NSU a unique and exceptional place to study.

### Scholarships

NSU offers the most generous music scholarships in the State of Louisiana and beyond. Available to ALL students - those studying as either a music major or non-major, membership in one of our many bands, choirs, or orchestras entitles students to significant scholarship. This, coupled with NSU’s uniquely low tuition costs makes Northwestern State one of the most affordable college programs in the entire United States.

### Degrees

#### Undergraduate

- Music Performance
- Music Education
- Music Business
- Sacred Music
- Minors in Music

#### Graduate

- Music Performance
- Music Education
- Minors in Music
- Graduate Assistantships



# Northwestern State University

## Department of Music

### Ensembles

- Spirit of Northwestern Marching Band
- Northwestern-Natchitoches Symphony Orchestra
- Wind Symphony
- Wind Ensemble
- Magale Concert Band
- Fredericks Concert Band
- Chamber Choir
- Cane River Singers
- Lyrica Choir
- Orpheus Choir
- Mens Chorus
- Flute Choir
- Clarinet choir
- Saxophone Choir
- Percussion Ensemble
- Horn Ensemble
- Trumpet Choir
- Trombone Choir
- Tuba and Euphonium Ensemble

# Northwestern State University

## Department of Music

### Faculty

#### Director of The Dear School of Creative and Performing Arts

Scott Burrell

nfburrellc@nsula.edu

#### Head of Department of Music

Dr. Terrie Sanders

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#### Department Information Specialist

Kelly Krouse

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The NSU Percussion Studio

### Directors of Large Ensembles

#### Director of Bands

Dr. Anthony Pursell

pursella@nsula.edu

#### Director of Choirs

Dr. Shane Thomas

thomassh@nsula.edu

#### Assistant Director of Bands

Dr. Oliver Molina

molinao@nsula.edu

#### Director of Orchestra

Dr. Douglas Bakenhus

bakenhusd@nsula.edu

#### Director of Athletic Bands

Trevor Bailey

baileyt@nsula.edu

#### Assistant Director of Choirs

Adam Philley

philleya@nsula.edu

# Northwestern State University

## Department of Music

### Brass

[www.nsula.edu/music/brass](http://www.nsula.edu/music/brass)

#### Trumpet

Prof. Galindo Rodriguez  
[rodriguez@nsula.edu](mailto:rodriguez@nsula.edu)

#### Trombone

Dr. J. Mark Thompson  
[thompsonjm@nsula.edu](mailto:thompsonjm@nsula.edu)

#### Horn

Dr. Alexis Szczepanik  
[szczepanika@nsula.edu](mailto:szczepanika@nsula.edu)

#### Tuba/Euphonium

Dr. Masahito Kuroda  
[kurodam@nsula.edu](mailto:kurodam@nsula.edu)

### Percussion

[www.nsula.edu/music/percussion](http://www.nsula.edu/music/percussion)

#### Percussion

Dr. Oliver Molina  
[molinao@nsula.edu](mailto:molinao@nsula.edu)

### Piano and Organ

[www.nsula.edu/music/keyboards](http://www.nsula.edu/music/keyboards)

#### Collaborative Piano

Dr. Chialing Hsieh  
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#### Piano and Pedagogy

Dr. John Price  
[pricejo@nsula.edu](mailto:pricejo@nsula.edu)

#### Piano

Dr. Francis Yang  
[yangf@nsula.edu](mailto:yangf@nsula.edu)

#### Jazz Piano

Dr. Samuel Stokes  
[stokess@nsula.edu](mailto:stokess@nsula.edu)

#### Organ

Dr. Mary DeVille  
[devillem@nsula.edu](mailto:devillem@nsula.edu)



The NSU Oboe Studio

## Strings

[www.nsula.edu/music/strings](http://www.nsula.edu/music/strings)

### Violin

Dr. Andrej Kurti  
[kurtia@nsula.edu](mailto:kurtia@nsula.edu)

### Viola

Prof. Sofiko Tchetchelashvili  
[sofiko@nsula.edu](mailto:sofiko@nsula.edu)

### Cello

Prof. Paul Christopher  
[christopherp@nsula.edu](mailto:christopherp@nsula.edu)

### Double Bass

Prof. Karla Bueno Gonzalez  
[gonzalezk@nsula.edu](mailto:gonzalezk@nsula.edu)

### Guitar

Luke Brouillette  
[brouillett@nsula.edu](mailto:brouillett@nsula.edu)



**The NSU Cello Studio**

## Voice

[www.nsula.edu/music/voice](http://www.nsula.edu/music/voice)

### Voice and Director of Opera

Dr. Robert Cardwell  
[cardwellr@nsula.edu](mailto:cardwellr@nsula.edu)

### Voice, Diction, & Literature

Dr. Marcy McKee  
[mckeem@nsula.edu](mailto:mckeem@nsula.edu)

### Voice

Dr. Adam Philley  
[philleya@nsula.edu](mailto:philleya@nsula.edu)

### Voice and Pedagogy

Dr. Terrie Sanders  
[sanderst@nsula.edu](mailto:sanderst@nsula.edu)

### Voice

Julianna Handy  
[handyj@nsula.edu](mailto:handyj@nsula.edu)



**The NSU Mens Chorus**

## Woodwind

[www.nsula.edu/music/woodwind](http://www.nsula.edu/music/woodwind)

### Flute

Dr. Stephen Clark  
[clarks@nsula.edu](mailto:clarks@nsula.edu)

### Oboe

Prof. Leah Forsyth  
[forsythl@nsula.edu](mailto:forsythl@nsula.edu)

### Clarinet

Dr. Malena McLaren  
[mclarenm@nsula.edu](mailto:mclarenm@nsula.edu)

### Bassoon

Dr. Douglas Bakenhus  
[bakenhusd@nsula.edu](mailto:bakenhusd@nsula.edu)

### Saxophone

Dr. Paul Forsyth  
[forsythp@nsula.edu](mailto:forsythp@nsula.edu)

### Woodwind Methods

Prof. David Steele  
[steeld@nsula.edu](mailto:steeld@nsula.edu)

## Academics and Composition

### Music History

Dr. Mary DeVille  
[devillem@nsula.edu](mailto:devillem@nsula.edu)

### Theory

Dr. Adam Hudlow  
[hudlowa@nsula.edu](mailto:hudlowa@nsula.edu)

### Composition

Dr. Samuel Stokes  
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### Fine Arts

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## Music Education

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Dr. Greg A. Handel  
[handelg@nsula.edu](mailto:handelg@nsula.edu)



The NSU Trombone Studio



## Clinic No. 1: Notes

[illegible]

## Clinic No. 2: Notes

[illegible]

**Audition for NSU Music Programs and Ensembles!**  
**Scan the QR code below to audition for ensemble scholarship as a music major or non-music major at NSU for Fall 2025.**

**Auditions can be taken today or in the future.**



**The NSU Flute Studio**



**The NSU Clarinet Studio**



**The NSU Trumpet Studio**